

Actress Name

Acting agency and/or manager
logo, name and contact
information.

SAG-AEA-AFTRA

FILM

SAW XII	Mathilda	Lions Gate Films
AMERICAN PIE 9	Debbie	Universal Pictures
THE NANNY	Mrs. Wells	Indie Pictures
DAY JOB	Lead	Indie Feature - Dir. Amy Stuart
ENEMY AT THE DOOR	Lead	Indie Feature - Dir. Alan Ross
48 HOURS	Lead	Indie Feature - Dir. Bernard Gibbs
BREAKDOWN	Lead	Indie Feature - Dir. Mark Dupre
THE BRIDEGROOM	Supporting	Indie Feature - Dir. Cindy Johnson
STANISLAUS	Supporting	Indie Feature - Dir. Steve Stanford
THE 9:30 TRAIN	Supporting	Indie Feature - Dir. Yann Finn
CORNUCOPIA	Supporting	Indie Feature - Dir. Lulu Figgs
DESPERATE HUSBANDS	Supporting	Indie Feature - Dir. John Smith

TELEVISION

CSI	Recurring	CBS
BONES	Guest Star	FOX
COLD CASE	Guest Star	CBS
DESPERATE HOUSEWIVES	Guest Star	ABC
TWO AND A HALF MEN	Guest Star	CBS
UNTITLED PILOT	Series Regular	CBS
WOMEN OF THE WEST	Lead	MOW - Lifetime
STRONG MEDICINE	Guest Star	Lifetime
BABYLON 5	Guest Star	TNT
STARGATE ATLANTIS	Guest Star	SciFi Channel
LOST	Co-Star	ABC
24	Co-Star	NBC
SCRUBS	Co-Star	NBC
GREY'S ANATOMY	Co-Star	ABC
DEADWOOD	Co-Star	HBO
NCIS	Co-Star	CBS
MONK	Co-Star	NBC
GENERAL HOSPITAL	Recurring	ABC

THEATER

WIT	Susie Monahan	Ahmanson Theatre
ENCHANTED APRIL	Lotty Wilton	Pasadena Playhouse
BEIRUT	Blue	Kirk Douglas Theatre
MACBETH	Lady Macbeth	Laguna Playhouse
FALLEN ANGELS	Julia Sterroll	Geffen Playhouse
HEDDA GABBLER	Mrs. Elvsted	Mark Taper Forum
UNCLE VANYA	Helen	Actor's Gang Theatre
SUMMER AND SMOKE	Alma	Odyssey Theatre Ensemble
THE BABY DANCE	Wanda	Colony Theatre
THE MOUSETRAP	Miss Casewell	Odyssey Theatre Ensemble
DETECTIVE STORY	Mary McLeod	Blank Theatre Company
THE ART OF DINING	Nessa Vox	Blank Theatre Company

TRAINING

NAME OF SCHOOL (MFA in Acting)
Royal Academy of Dramatic Arts (London): 8-week intensive Shakespeare master class.
ACTING COACH: Name of coach.

SPECIAL SKILLS

Fluent in Spanish and French, dialect expert, dubbing and animation voice-over experience, swimming (competition level).